

## Reversion of Rights to author Thomas Hoover

The publishers' "Reversion of Rights" letters follow. I now own the rights and I am offering the works for free (e.g., Google "Full View") to anybody who wants to download them or just read them.

**Zen Culture (Random House) (1)**  
ISBN 0-394-41072-6

**The Zen Experience (Penguin) (2)**  
ISBN 0-452-25228-8

**The Moghul (Knopf Doubleday) (3-4)**  
ISBN 0-385-17576-0

**Caribbee (Knopf Doubleday) (3-4)**  
ISBN 0-385-19366-1

**The Samurai Strategy (Random House) (5-6)**  
ISBN 0-553-27186-5

**Project Daedalus (Random House) (5-6)**  
ISBN 0-553-29108-4

**Project Cyclops (Random House) (5-6)**  
ISBN 0-553-29520-9

**Life Blood (Kensington) (7)**  
ISBN 0-7860-1313-3

**Syndrome (Kensington) (7)**  
ISBN 0-7860-1314-1



①

**RANDOM HOUSE, INC.**

201 EAST 50TH STREET, NEW YORK, N.Y. 10022  
TELEPHONE 212 751-2600

April 4, 1986

Thomas Hoover  
c/o Virginia Barber Literary Agency, Inc.  
353 West 21st Street  
New York, New York 10011

Dear Mr. Hoover;

In accordance with Paragraph 16 of the contract dated June 15, 1976 between you and us for the publication of ZEN CULTURE, Random House's publication and licensing rights in respect of the work are hereby reverted to you, subject to any licenses heretofore granted and subject to Random House's right to dispose of any copies previously printed.

A copy of the original Certificate of Copyright is enclosed.

Sincerely yours,

RANDOM HOUSE, INC.

*Howard Green*  
By \_\_\_\_\_

/ch  
Enc.  
Certificate #866938  
Date of Publication - March 22, 1977



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Penguin Group (USA)

375 Hudson Street, New York, NY 10014-3658  
Telephone (212) 366 2000  
www.penguin.com

October 30, 2009

Thomas Hoover  
93 Bedford Street  
New York, NY 10014

Dear Author:

Reference is made to our agreement dated **July 11, 1977** (the "Agreement") for the work entitled **THE ZEN EXPERIENCE** (the "Work").

Since we have no intention of reprinting the Work, we hereby revert all rights originally granted us pursuant to the terms of the Agreement, without further obligation or liability on the part of any party thereto except as indicated below.

We may continue to sell any inventory we now have on hand or any returns from our edition of the Work, subject to the payment of royalties as provided under the Agreement. Any sublicenses of rights which were committed prior to the date of this letter shall remain in full force and effect until their natural termination, and we shall continue to share in the proceeds from such sublicenses and to pay you your share of such proceeds as specified in the Agreement. Any unexercised option rights shall also continue in effect.

Please note that all rights to reproduce our edition of the Work remain our property and that if our edition is reproduced in total or in part by any photo offset process, a fee will be required which can be negotiated with us.

The warranties and indemnities set forth in paragraph 1 shall survive termination of this Agreement.

The original copyright certificate is enclosed for your records.

Sincerely,

A handwritten signature in cursive script that reads "Erica Cuculic".

Erica Cuculic  
Director of Contracts

cc: William Morris Endeavor Entertainment, LLC, 1325 Avenue of the Americas, New York, NY 10019

③

Subj: **THE MOGHUL & CARIBBEE -- The Request for the Reversion of Rights**  
Date: 6/21/2010 5:39:57 PM Eastern Daylight Time  
From: [DKennedy@randomhouse.com](mailto:DKennedy@randomhouse.com)  
To: [TEHoov@aol.com](mailto:TEHoov@aol.com)

Hello. We received your second request a few days ago. Some good – Sad? – news: In response to your first request Editorial has decided to revert the rights to both titles. Letters were sent upstairs a week or two (2) ago, but haven't yet been returned. Let me ask around

All-the-best.

d.k.

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Subj: RE: FW: THE MOGHUL & CARIBBEE -- The Request for the Reversion of Rights  
Date: 6/22/2010 4:19:26 PM Eastern Daylight Time  
From: [SYule@randomhouse.com](mailto:SYule@randomhouse.com)  
To: [TEHoov@aol.com](mailto:TEHoov@aol.com)

Dear Mr Hoover,

Thanks for your note below. We'll send you a formal letter reverting rights.

Best,

Sean

Sean Yule  
Domestic Rights Director  
The Knopf Doubleday Publishing Group  
1745 Broadway, 19-2  
New York NY 10019  
Tel 212-572-2235  
Fax 212-940-7390  
Email [syule@randomhouse.com](mailto:syule@randomhouse.com)

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**From:** [TEHoov@aol.com](mailto:TEHoov@aol.com) [mailto:[TEHoov@aol.com](mailto:TEHoov@aol.com)]  
**Sent:** Tuesday, June 22, 2010 2:35 PM  
**To:** Yule, Sean  
**Subject:** Re: FW: THE MOGHUL & CARIBBEE -- The Request for the Reversion of Rights

Sean,



**RANDOM HOUSE**

**BERTELSMANN**

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*October 19, 2009*

*Thomas Hoover  
93 Bedford Street  
New York, New York 10014*

*Dear Mr. Hoover:*

*In reference to the contracts between you and us for the publication of the works on the attached Exhibit A, Random House's publication and licensing rights in respect of the works are hereby reverted to you, subject to any licenses heretofore granted and subject to Random House's right to dispose of any copies previously printed.*

*Sincerely,*

*THE RANDOM HOUSE PUBLISHING GROUP,  
A DIVISION OF RANDOM HOUSE, INC.*

By: W. J. Takes  
*William J. Takes  
Executive Vice President &  
Director of Publishing and Business Operations*

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*Exhibit A*

<u><i>Title</i></u>	<u><i>Contract Date</i></u>
<i>THE SAMURAI STRATEGY</i>	<i>April 9, 1987</i>
<i>PROJECT DAEDALUS</i>	<i>April 24, 1990</i>
<i>PROJECT CYCLOPS</i>	<i>April 24, 1990</i>

October 22, 2009

Mr. Thomas Hoover  
c/o Writers House  
attn: Al Zuckerman  
21 W 26<sup>th</sup> Street  
New York, NY 10010

Dear Mr. Hoover:

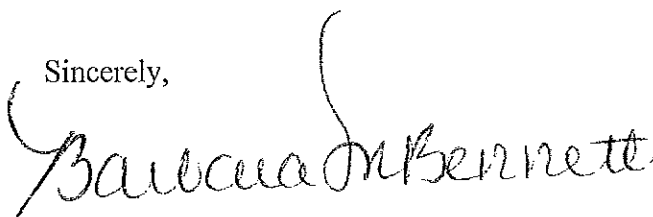
This is in response to your request for a reversion of rights in your books *Life Blood* and *Syndrome* (contract title *The Jaguar Nativity* and *Untitled #2* respectively), contract dated November 3, 1999.

We hereby agree to revert all rights in these books to you, with the exception of our continuing right to sell off any remaining stock, subject to the payment of royalties as provided in the agreement. Existing licenses and sublicenses, if any, shall continue according to their terms until their respective expirations, including renewals.

All of the author's representations, warranties and indemnification obligations stated in the agreement shall survive this termination of the agreement.

Please note that this reversion applies only to the text of the books.

Sincerely,



Barbara M. Bennett  
General Counsel

CC: Thomas Hoover